

Procedure nP2009-ED-10:	Promotof Arts & Culture in Sir Wilfrid Laurier Schools
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Approved:	Resolution n	CC-090623-ED-0137
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Origin:	Educational Services	

NOTE: The masculine gender, when used in this document, refers to both women and men. No discrimination is intended.

1.0 PREAMBLE :

A partnership between the Ministère de la Culture, des Communications et de la Condition féminine (MCCCF) and the Sir Wilfrid Laurier School Board (S.W.L.S.B.) is pleased to announce the implementation of the Arts and Culture Program in Sir Wilfrid Laurier Schools. This program is a result of a partnership between the Ministère de la Culture, des Communications et de la Condition féminine (MCCCF) and the Sir Wilfrid Laurier School Board (S.W.L.S.B.).

- Ensure that diverse cultural dimensions are integrated into classroom and school activities in accordance with the Québec Education Program;
- f* Offer students a range of cultural and artistic experiences that will have a positive impact on judgment and aesthetic appreciation;
- f* Assist students in developing artistic and cultural interests by visiting cultural venues;
- f* Promote concerted action among schools and cultural organizations, while taking regional realities into account;
- f* Promote careers in the arts and culture.

3.0 ROLES:

3.1 The Sir Wilfrid Laurier School Board Advisory Committee for the Arts and Culture in Education:

The Advisory Committee provides a link between the School Board and arts and cultural organizations, and its other partners, within the community.

The members of the Advisory Committee could include representatives from the Council of Commissioners, senior school board administration, Educational Services, the Finance Department, administrators and teachers of elementary and secondary schools, students, secondary schools, representatives of Adult Education, representatives of the artistic and cultural community of the territory, parent representatives, and members of the community at large.

The Advisory Committee is formed at the beginning of each school year.

The role of the Advisory Committee is to:

- f* Develop an action plan to implement the Procedure to Promote the Arts and Culture in our Schools
- f* Ensure its implementation, annual evaluation and, if applicable, its renewal;
- f* Encourage and assist school administrations in organizing cultural activities that celebrate cultural diversity;
- f* Encourage educational institutions to include the cultural dimension in their educational projects;
- f* Encourage schools to take advantage of the Procedure to Promote the Arts and Culture in our Schools to invite artists and writers to the schools or to organize cultural outings.
- f* Promote and support the schools in the organization of activities such as:
 - ™ Arts and Culture Week in Quebec Schools
 - ™ Heritage Week/Diversity Week
 - ™ Black History Month
 - ™ Remembrance Day
 - ™ Citizenship Ceremonies
 - ™ The entry of cultural projects in the “Essor Awards Contest”,

3.2 School Board:

The role of the School Board is to:

- f* Support the initiatives of the schools and services of the School Board that promote arts and cultural diversity in general;
- f* Promote accessibility of persons with disabilities to cultural activities, programs and cultural venues and consult personnel in this regard as the need arises;
- f* Promote curricular strategies to place greater emphasis on arts and culture and teaching of arts and culture to students;
- f* Maintain the advisory committee for the arts and culture in education by providing the necessary support.

- f* Forge partnerships with cultural groups, artists, libraries, universities, colleges and cities, as well as the Ministère de la culture, etc.;
- f* Publicize the artistic and cultural projects that have been carried out by the School Board and the schools among parents and the population in general;
- f* Consult with the administration, teaching staff and governing boards of schools, as well as the Parents' Committee, to gather input for programs and activities;
- f* Promote cultural activities in the different communities and regions;
- f* Integrate into, and be in-line with, the School Board's Strategic Plan;
- f* Work with the Communications and Public Relations Department to promote initiatives.

3.3 School Administration:

The role of the School Administration is to:

- f* Raise awareness among all personnel regarding the importance of integrating the arts and cultural dimension into the school's educational project, success plan and all other learning and teaching activities;
- f* Facilitate the dissemination of information and the promotion of activities of a cultural nature among the staff and throughout the School Board;
- f* Forge partnerships with cultural organizations and the municipalities and other interested organizations;
- f* Encourage and support school teams in their initiatives;
- f* Publicize the initiatives of the schools and the Education Centres and promote and integrate a cultural dimension;

3.4 Teaching Staff:

Teachers are at the heart of the process. Without their commitment to integrate the cultural and artistic dimension, the school will not be able to offer students the opportunity to acquire a rich cultural experience.

The teacher's role is to:

- f* Assume a major role in the development of the multicultural dimension of students' learning;
- f* Expose students to a wide variety of artistic and cultural references within the context of their learning activities, as part of the Quebec Education Program;
- f* Provide the opportunity for students to have diverse and meaningful artistic and cultural experiences which they can interact, take ownership of, and become involved in their culture;
- f* Foster openness towards the cultural diversity of the community and Quebec society.

3.5 School Governing Board: